

STEPHEN ROLFE POWELL

1951 Born: Birmingham, Alabama

EDUCATION

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| 1983 | Louisiana State University Baton Rouge, Louisiana | Master of Fine Arts in Ceramics |
| 1980 | Birmingham-Southern College Birmingham, Alabama | Alabama Teaching Certificate |
| 1975 | The Provincetown Painting Workshop Provincetown, Massachusetts | |
| 1974 | Centre College Danville, Kentucky | Bachelor of Arts in Painting and Ceramics |

AWARDS

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|------|---------------------------------|---|
| 2012 | Distinguished Educator | James Renwick Alliance |
| 2011 | Athletic Hall of Fame Inductee | Centre College |
| 2010 | Artist Award | Governor's Award in Arts |
| 2008 | Overall Excellence | Southeastern Library Association, 2007 Southern Books Competition: Stephen Rolfe Powell Glassmaker |
| 2005 | Award of Excellence | Jurors Award-Habatat International Glass Invitational Sponsored by Toledo Museum of Art |
| 2004 | Acorn Award | Kentucky Council on Postsecondary Education |
| 2003 | Distinguished Alumnus Award | Centre College Alumni Association |
| 2002 | Outstanding Alumnus Award | Indian Springs School |
| 2001 | Sixth Annual Rude Osolnik Award | Kentucky's Most Accomplished Community Craftsperson |
| 2000 | Kentucky Professor of the Year | Council for the Advancement and Support of Teaching/ Carnegie Foundation for the Advancement of Teaching |
| 1999 | Kentucky Professor of the Year | Council for the Advancement and Support of Teaching/ Carnegie Foundation for the Advancement of Teaching |

TEACHING EXPERIENCE

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| 2004-Present | Centre College Danville, Kentucky | H. W. Stodghill, Jr. and Adele H. Stodghill Professor of Art Glass |
| 2001-2004 | Centre College Danville, Kentucky | Professor of Art Glass |
| 1998-2001 | Centre College Danville, Kentucky | Paul L. Cantrell Endowed Professorship |
| 1989-1997 | Centre College Danville, Kentucky | Associate Professor of Art Glass, Ceramics and Sculpture |
| 1997-Summer | Sydney College of Art Sydney, Australia | Artist in Residence |
| 1997-Summer | Canberra School of Art Canberra, Australia | Artist in Residence |
| 1983-1989 | Centre College Danville, Kentucky | Assistant Professor of Art Glass, Ceramics and Sculpture |
| 1985-Summer | Portland School of Art Portland, Maine | Instructor in Ceramics |
| 1985 - Summer | The Pilchuck School Stanwood, Washington | Assistant in Hot Glass |
| 1984 -Summer | Summervail Workshop for Art and Critical Studies , Minturn, Colorado | Instructor in Hot Glass |
| 1983-Summer | Haystack Mountain School of Arts and Crafts , Deer Isle, Maine | Assistant to Kathleen Mulcahy and Ron Desmett |

STEPHEN ROLFE POWELL

TEACHING EXPERIENCE, cont.

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| 1982 - Fall | Louisiana State University Baton Rouge, Louisiana | Graduate Teaching Assistantship in Ceramics Responsible for teaching basic ceramics courses. |
| 1982 - Summer | Haystack Mountain School of Arts and Crafts , Deer Isle, Maine | Assistant to John Glick and Mark Peiser |
| 1981 -Fall | Louisiana State University Baton Rouge, Louisiana | Graduate Teaching Assistantship in Design Responsible for teaching basic design course. |
| 1981 - Summer | Haystack Mountain School of Arts and Crafts , Deer Isle, Maine | Assistant to Nino Caruso |
| 1981 - Summer | Penland School of Crafts Penland, North Carolina | Assistant to David Keator and Sally Prange |
| 1976 to 1980 | Indian Springs School Birmingham, Alabama | Art Instructor, ceramics, painting and drawing In charge of art curriculum. Built ceramics studio |
| 1975 | Alabama Council on the Arts and Humanities Draper State Prison Elmore, Alabama | Painting and Drawing Instructor |
| 1974 - Fall 1973 to 1974 | Centre College Danville, Kentucky | Instructor in Ceramics Student Assistantship in Ceramics |

STEPHEN ROLFE POWELL

RELATED PROFESSIONAL EXPERIENCE

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| 2012 | Lecture Demonstration | Lubezik Center for the Arts 40th International Glass Invitational | Michigan City, Indiana Dearborn, Michigan |
| 2011 | | | |
| 2010 | Demonstration Lecture Judge Exhibition/Book Signing | 40 th Glass Art Society Hunter Museum of American Art The Bluff Park Art Show Alltech FEI World Equestrian Games | Louisville, Kentucky Chattanooga, Tennessee Birmingham, Alabama Lexington, Kentucky |
| 2009 | Lecture/Book Signing Lecture Lecture | Hunter Museum of American Art Governor's School for the Arts Louisville Visual Art Association | Chattanooga, Tennessee Lexington, Kentucky Louisville, Kentucky |
| 2008 | Lecture Book Signing Book Signing | Louisville Visual Art Association Palm Beach 3 Janice Mason Art Museum | Louisville, Kentucky West Palm Beach, Florida Cadiz, Kentucky |
| 2007 | Book Signing Lecture/Book Signing Lecture/Book signing Lecture/Book signing Demonstration/Book signing Lecture/Demonstration/Book signing Demonstration Artist of Distinction Visiting Instructor Panel Discussion | 26 th Annual Kentucky Book Fair Fine Arts of Bardstown Society Carnegie Center Centre Alumni SOFA CHICAGO Kentucky Museum of Art & Craft Museum of Glass Council on Mental Retardation Pilchuck Glass School NCECA 2007 | Frankfort, Kentucky Bardstown, Kentucky Covington, Kentucky Nashville, Tennessee Chicago, Illinois Louisville, Kentucky Tacoma, Washington Louisville, Kentucky Seattle, Washington Louisville, Kentucky |
| 2006 | Demonstration Visiting Instructor Judge | Pittsburgh Glass Center Osaka University LEAP Sculpture Competition | Pittsburgh, Pennsylvania Osaka, Japan Lexington, Kentucky |
| 2005 | Lecture/Power Point Presentation Demonstration Juror Hotglass in the Bluegrass/Lecture Visiting Artist Lecture/Slide Presentation Visiting Instructor Lecture/Demonstration/Workshop | SOFA CHICAGO Glass Axis Studio Lexington Art League Holsten Visiting Artists Weekend Muskegon Museum of Art Pittsburgh Glass Center University of Miami | Chicago, Illinois Columbus, Ohio Lexington, Kentucky Stockbridge, Massachusetts Muskegon, Michigan Pittsburgh, Pennsylvania Miami, Florida |
| 2004 | Demonstration Host For Honorary Doctor of Humane Letters Demonstration | Third Degree Glass Factory Lino Tagliapietra at Centre College Glass Art Society, Rosetree Glass | St. Louis, Missouri Danville, Kentucky New Orleans, Louisiana |
| 2003 | Juror Watertown Panel Discussion Demonstration Lecture/Slide Presentation Lecture/Demonstration | Annual Louisville Visual Art Association JB Speed Art Museum Fellerman-Raabe Studio Holsten Galleries Glassworks: Norton Healthcare | Louisville, Kentucky Louisville, Kentucky Stockbridge, Massachusetts Stockbridge, Massachusetts Louisville, Kentucky |
| 2002 | Visiting Instructor Lecture / Slide Presentation Demonstration Demonstration Panel Discussion | Corning Museum of Glass Headley-Whitney Museum Winter Olympics Urban Glass Birmingham Bloomfield Art Ctr. | Corning, New York Lexington, Kentucky Salt Lake City, Utah Brooklyn, New York Bloomfield, Michigan |
| 2001 | Panel Discussion Lecture and Demonstration Panel Discussion Lecture and Demonstration Lecture and Demonstration Demonstration Panel Discussion Lecture and Slide Presentation Lecture | Milwaukee Art Museum Cincinnati Art Museum Hunter Museum of American Art Emporia State University Center For Creative Studies Epithany Studio University of Louisville Montgomery Art Museum Kentucky Craft Marketing Program | Milwaukee, Wisconsin Cincinnati, Ohio Chattanooga, Tennessee Emporia, Kansas Detroit, Michigan Pontiac, Michigan Louisville, Kentucky Montgomery, Alabama Louisville, Kentucky |
| 2000 | Host For Millennium Glass Demonstrations Host For Millennium Glass Demonstrations Co-Curator Demonstration and Slide Lecture Demonstration and Studio Tour Lecture and Panel Discussion Lecture and Slide Presentation Lecture | Marvin Lipofsky at Centre College Lino Tagliapietra at Centre College Millennium Glass Intl. Invitational Bowling Green University Marx-Saunders Gallery Tour Wood Street Galleries Birmingham Museum of Art Kentucky Art and Craft Foundation | Danville, Kentucky Danville, Kentucky Louisville, Kentucky Bowling Green, Ohio Danville, Kentucky Pittsburgh, Pennsylvania Birmingham, Alabama Louisville, Kentucky |

STEPHEN ROLFE POWELL

RELATED PROFESSIONAL EXPERIENCE, cont.

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| 1999 | Demonstration Lecture and Slide Presentation Demonstration Demonstrations Lecture and Slide Presentation Lecture and Slide Presentation Lecture and Slide Presentation Demonstration Lecture and Slide Presentation | Southern Illinois University Southern Illinois University River City Works Wheaton Village Huntsville Art Museum Cincinnati Art Club Lexington Art League SOFA-Urban Glass Speed Art Museum | Carbondale, Illinois Carbondale, Illinois Cincinnati, Ohio Millville, New Jersey Huntsville, Alabama Cincinnati, Ohio Lexington, Kentucky Brooklyn, New York Louisville, Kentucky |
| 1998 | Demonstration Demonstration and Lecture Demonstration Demonstration Demonstration and Lecture | Speed Museum Docents Tyler School of Art Berkshire Glass Louisville Visual Art Association Michigan Contemporary Glass Group | Danville, Kentucky Philadelphia, Pennsylvania Stockbridge, Massachusetts Danville, Kentucky Pontiac, Michigan |
| 1997 | Visiting Instructor Demonstration Artist in Residence Artist in Residence Glass Workshop Lecture | Corning Museum of Glass Glass Art Society Conference Sydney College of Art Canberra School of Art Sunbeam Glassworks University of Illinois | Corning, New York Tucson, Arizona Sydney, Australia Canberra, Australia Auckland, New Zealand Champaign Urbana |
| 1996 | Demonstration Demonstration Demonstration Lecture Lecture | International Glass Invitational Glass Axis Cleveland Art Institute Ivan Karp Exhibition Riley Hawk Galleries | Pontiac, Michigan Columbus, Ohio Cleveland, Ohio Danville, Kentucky Cleveland, Ohio |
| 1995 | Lecture, Lexington Art League Demonstration and Lecture Outstanding Alumnus of the Year | University of Kentucky International Glass Invitational Indian Springs School | Lexington, Kentucky Pontiac, Michigan Birmingham, Alabama |
| 1994 | Demonstration Workshop and Lectures Lecture, "Glass, History and Process" Lecture, "Contemporary Glass" Demonstration Panel Discussion | Urban Glass Studio Herron School of Art UK Art Museum Ashland Area Art Gallery (for Ashland Oil Corp.) J.B. Speed Museum Group River City Glass Works | New York, New York Indianapolis, Indiana Lexington, Kentucky Ashland, Kentucky Centre College Cincinnati, Ohio |
| 1993 | Demonstration Demonstration Lecture and Demonstrations Lectures, "Glass Art" Lecture, "Development of My Work" Lecture, "The Leight Collection" Lecture, "Glass Art" Lecture, "Development of My Work" | Glass Art Society Conference River City Works 200 years of Craft Conference The Kentucky Museum Texas A&M University J.B. Speed Art Museum University of Kentucky Michigan Glass Collectors | Toledo, Ohio Cincinnati, Ohio Centre College Bowling Green, Kentucky College Station, Texas Louisville, Kentucky Lexington, Kentucky Detroit, Michigan |
| 1991 | Lecture, "Glass Art in the Soviet Union" Lecture/Demonstration | Eastern Kentucky University Toledo Museum of Art | Richmond, Kentucky Toledo, Ohio |
| 1990 | Lectures/Demonstrations (Working trip to Soviet Union) Lecture, "Art and Politics in the Age of Perestroika" Lecture/Demonstration Lecture/Demonstration Lecture/Demonstration | Mukhina Art Institute Red May Glass Factory Lvov Art Institute Kentucky State University The Golden Glass Studio Appalachian Center Univ. of South Carolina | St. Petersburg, Russia Vishny Volochok, Russia Livov, Ukraine Frankfort, Kentucky Cincinnati, Ohio Smithville, Tennessee Columbia, South Carolina |
| 1987 - present | Member, Artists Advisory Board | Kentucky Art and Craft Foundation | Louisville, Kentucky |
| 1985 | Lecture Lecture | Portland School of Art Iowa State University | Portland, Maine Ames, Iowa |

STEPHEN ROLFE POWELL

SELECTED PRINT MEDIA

- Glass, Knocking at the Door of Art by Jong Pii Pyun and Jung Suk Kim, Korean Craft Promotion Foundation, 2010
- Lexington Herald Leader "For glass artist, work matters more than what results" by Tom Eblen, Oct 17, 2010
- The Advocate Messenger "Centre College and Friends": Louisville's Flame Run celebrates a mentor and his protégés, May 22, 2010, pg E1
- The Advocate Messenger "Making an entrance, Boyle library features one-of-a-kind glass sculpture" by David Brock, November 17, 2009, pg 1
- Lexington Herald Leader "An Orb for Every Day of the Year", November 14, 2009, pg A3
- The Virginian Pilot "The Jamestown Connection", by Teresa Annas, June 26, 2009, pg 4
- Lexington Herald-Leader "Renowned glass artist opens Governor's School for the Arts" by Ashlee Clark, June 22, 2009
- Veer Magazine "d'art of Big Glass" by Jeff Marsey, image of Jitter Solar Nudge, May 2009, pg 17-18
- The Columbus Dispatch "Bold colors accent glass creations", by Jacqueline Hall, image of Cherry Puffy Puff, March 15, 2009
- The Atlanta Journal "You'll get bit by orchid bug", by Katie Leslie, image of Frenetic Craning Pulse, February 5, 2009, pg E1, E4.
- The Advocate Messenger "Centre to debut new film on glass artist", November 30, 2008 pg A3
- Lexington-Herald Leader "Master glass for Centre students", by Tom Eblen, November 16, 2008, pg F1, F10
- The Cento "World-renowned glassblower Lino Tagliapietra to visit Centre College, October 30, 2008, pg 2
- The Cento Artist in Focus: Lino Tagliapietra, master glassblower and designer, October 30, 2008, pg 7
- The Cento "Powell crafts piece for Danville Library", by Caroline Stephens, September 25, 2008, Arts and Leisure pg 7
- Southern Living "What we're reading... Stephen Rolfe Powell Glassmaker: by Wanda McKinney, March 2008 book review, pg 152
- Bravo "Made in Kentucky: Stephen Rolfe Powell", Jan Feb Mar 2008, cover, pg 3,6-8
- Kentucky New Era "Screamers, Whackos, and Teasers", by Emily Parrino, July 5-6, 2008, section C
- Courier-Journal "Life of Luxury", reproduction of Powell piece, July 6, 2008, pg D1
- The Advocate Messenger "Art center features works by world-class artists, students", image of Crescendo Fanning Butterfly, June 10, 2008
- Courier-Journal "Powell: a virtuoso glassblower" article by Peter P. Morrin, December 8, 2007, pg A13
- Centerpiece "The Trance of Creation", article by Mark Lucas, Fall 2007 pg 12-15
- The Advocate Messenger "Glassmaker" Article by Jennifer Brummett, Process shot and repr of Swirling Manic Puffer, December 2, 2007, pg C1
- City Beat "Focal Point" Article by Jane Durrell, reproduction of Sassy Smirking Viper, November 21-27, 2007 pg 46
- Lexington Herald-Leader "Glass Struggle", article by Jamie Gumbrecht, October 28, 2007, section E cover, pg 9.
- Ace Weekly "Hot Glass" article by Rhonda Reeves, October 18, 2007, pgs cover, 6-7
- Courier Journal "Exhibit proves Powell is glass act" article by Diane Heilenman, October 14, 2007
- LEO Weekly "The Glass Man Cometh", by Jo Anne Triplett, October, 10, 2007, pg 14-19.
- Kentucky Monthly "Head of the Glass", photo, October 2007, pg 8
- Kentucky Humanities "Glass Master" Process shot and reproductions, October 2007, front cover "Glancing Naïve Swooper", Article pg 4-5
- Stephen Rolfe Powell: Glassmaker Stephen Rolfe Powell, September 2007, published by University of Kentucky Press
- The Cincinnati Enquirer "Fine Craft Fine Art", article by Sara Pearce, September 30, 2007. pg J1
- The Kentucky Standard "Nationally-known glass artist set for Bardstown show", process photo, September 21, 2007, pg 1
- American Craft Reproduction of "Startled Frenetic Tease" for Kentucky Museum of Arts & Craft, Oct/Nov 2007, pg 71
- Carnegie "Pittsburgh Glass" article by John Altdorfer, Reproduction of Acid Puffy Snooper, Summer 2007, pg 21
- Houston Chronicle "A Touch of Glass", article by Patricia C. Johnson, March 3, 2007; image of "Lurking Torrid Glare "
- The Post "Art At The Carnegie". Article by Jerry Stein, January 26, 2007; image of "Torrid Nipped Viper"
- 500 Glass Objects Lark Books, 2006, pg 85 "Nudging Lemon Scoop", pg 188 " Lascivious Nubile Nudge", pg 311 "Burning Manic Snooper"
- Kentucky Monthly "Kentucky's Best 2005", chosen best Visual Artist, photo, November 2005, pg 22
- Glass "Glass Finds a Home in Kentucky", article by Andrew Page, detail of "Torrid Citrus Nudge", Fall 2005, # 100, pg 70
- The Cincinnati Enquirer "Kentucky Artisans Fuse Old and New", Article by Sara Pearce, January 20, 2005
- Lexington Herald-Leader "Touches of Glass", article by Benita Heath, March 6, 2005.
- The Advocate Messenger "Glass Artist Powell is Juror for "Hot Glass" Exhibit", March 7, 2005
- Chicago Sun-Times "Southern Charms", article by Luaine Lee, May 8, 2005
- The Kentucky Advocate "New Glass Gallery Opens in Louisville", July 11, 2005.
- Berkshire Living "Sassy Vertigo Lurch", Photo and mention, August 2005, pgs 70, 88
- The Advocate Messenger "'Five on Fire' Exhibit Brings Alumni Back to Campus". October 9, 2005.
- The Advocate Messenger "Glassblowing Mecca", article by Jennifer Brummett, October 13, 2005.
- DK Collector's Guides *20th Century Glass*, by Judith Miller, DK Publishing 2004, featured: "Igniting Lunar Lunacy", Pg. 213
- Danville/Boyle County Magazine "A High Glass Reputation", Article by Laura Hill, 2004, pg 4.
- Houston Chronicle Reproduction of "Torrid Intrepid Throb", and mention, May 1, 2004 Sect. D, pg 8.
- AMERICAN STYLE "Audacious Peeking Cleavage", photo and mention, June 2004, pg 67
- Centerpiece "Centered on Glass", Summer/Fall 2004
- Centerpiece "Head of the Glass", Summer/Fall 2004.
- The Advocate Messenger "Centre Professor Receives Top Honor", September 23, 2004.
- Kentucky Homes & Gardens Jo Anne Triplett, article, November/December 2004
- The Cincinnati Enquirer Becky Linhardt, article: "Enjoy the Show of Glass Creativity", December 5, 2004, Life section, page J13
- The Advocate Messenger Clay Jackson, photo essay: "Stephen Powell: Centre of the glass world", December 7, 2004, page A3
- INTL. GLASS ART Richard Wilfred Yelle, Schiffer Publishing 2003. Process shot and reproductions of "Gasping Jitter Jones", "Squirring Zippy Lips", and "Purple Aloof Cleavage", pgs. 254-255
- A CELEBRATION OF GLASS Butler Books, 2003. Cover: "Innocent Crying Fire", reproduction of "Buttery Spanking Breeze" pg. 90
- American Style Reproduction for Scherer Gallery, Summer 2003, pg 8.
- Arts & Antiques Reproduction, October 2003
- Chicago Life "Glass", reproduction and mention of "Slippery Tickle Bombcast", 2003
- The Advocate-Messenger "Centre Art Professor will be featured at Winter Olympics", February 5, 2002
- Lexington Herald-Leader "Master's Touch Creates Beauty", article by Mark Maloney, February 20, 2002
- Lexington Herald-Leader "Danville Glassblower fires up Olympic sightseers", February 20, 2002
- Lexington Herald-Leader "Centre Art Professor Wows Olympic Crowd", June 6, 2002
- Jackson Hole News "Glass artist turns out sensual shapes", October 2, 2002
- CONTEMPORARY GLASS Guild Publishing, 2001. Reproduction of "Purple Zippy Mania", pg. 41
- OBJECT LESSONS Guild Publishing, 2001. Reproduction of "Promiscuous Nubile Jones", pg. 127
- The Blue Moon "Stephen Rolfe Powell Named Rude Osolnik Award Recipient for 2001", March/April 2001, pg 10
- Jewish News Reproduction of "Obsessive Cheeks" and mention, April 2001
- House of Business Reproduction, May June 2001

STEPHEN ROLFE POWELL

SELECTED PRINT MEDIA (CONTINUED)

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| AMERICAN CRAFT | Stephen Rolfe Powell, Cover, Article by James Yood and reproductions of "Flirting Tangerine Johnson" and "Pyronic Marilyn Monroe", pages 66-69, June/July 2001. |
| Arts Across Kentucky American Craft | "One Great Award Deserves Another", article by Bryon Clinkingbeard, Summer 2001, pg 15. Reproduction of "Screeching Cheery Cheeks", For Marta Hewett Gallery, December 2001/January 2002, pg 24. |
| GLASS ART GAS News | Richard Wilfred Yelle, Schiffer Publishing, 2000, Reproductions of "Persimmon Jupiter Johnson", pgs. 201-202 "Focus on Education", January/February 2000 |
| Kentucky Advocate ARTS ACROSS KENTUCKY The Courier-Journal Ace | "Glass Act", Full page of action photographs and reproductions by Troy Anderson with short article, Pg D1, Sun. March 5, 2000 "Millennium Glass", Action photo, reproduction of "Sticky Fingers Smith" with short article, Pgs. 32-33, March/April 2000 "Glass Masters", Article by Diane Heilenman, reproduction of "Innocent Gaspng Zippy", Pgs. I-1 & I-4, Sunday, April 23, 2000 "Blowout", by Kara Fitzgerald, pages 18 and 19, April 2000 |
| MAJIC Majic | "Stephen Rolfe Powell: One of those who teach", Article by Paula Campbell and reproduction, Page 11, April, 2000 "Glass", by Amy Drozt, pages 6-8 and 34, May 2000 |
| AMERICAN STYLE Arts Across Kentucky Pittsburgh Tribune Review | "Millennium Glass", Article and mention by Hope Daniels, pages 34 and 35, Issue Number 21, Summer 2000 Lino and Powell share a Kodak moment, photo, August 2000. "American Glass-Italian Influence", Article by Graham Shearing and reproduction of "Gulping Cheeks Johnson", September 1, 2000 |
| Profitable Glass Pittsburgh Post Gazette The Advocate Messenger Black & White | "Stephen Powell Studio", Article by Dianne Heilenman, pages 4-5 and 15, Fall 2000 "Master Glass", Article by Mary Thomas, pages C1-C2, October 3, 2000 "Centre Professor Wins Award Second Year In A Row", November 4, 2000 "Exhibitionism", Article by Jane Longshore, November 9, 2000 |
| Lexington Herald-Leader The Courier-Journal The Birmingham News The Cincinnati Enquirer CITY BEAT | "Award Makes two in a Row for Centre Teacher", Article by Reach Greg Kocher, November 14, 2000 "Centre's Powell Repeats as Professor of the Year", November 15, 2000 Article by James R. Nelson, Sunday, Dec. 3, 2000 "Artist Swirls Glass into Exotic Shapes", Review of Solo Exhibition at Marta Hewett Gallery, by Owen Findsen, C1&5, 11/16/99 "Bottled Up", Review of solo exhibition at Marta Hewett Gallery by Cate O'Hara, Arts Page, November 4 - 10, 1999 |
| The Advocate-Messenger Arts & Crafts Across Kentucky Centerpiece | "Centre Artist is State Professor of the Year", article and portrait, Page A4, Friday, October 22, 1999 "Bluegrass Glass" Cover: reproduction of "Lurid Gasp Johnson". Article by Nancy Bronner, pages 14-15, Fall 1999 "the glass bowl on our piano", article by Paul Cantrell, reproduction of "Hesitation Cleavage Smith", Fall 1999 |
| KENTUCKY MONTHLY AMERICAN STYLE PALM SPRINGS LIFE | "Kentuckians of the Twentieth Century", article, portrait and reproductions, pages 22 and 23, September 1999 "Color Fields, Country Home", Cover, article by Lee Lawrence and photo by Linda Hanselman, pgs 64 -71, Summer 1999 "Gallery Scene", Imago Galleries, reproduction of "Innocent Tear Jones" and paragraph, page 48, July 1999 |
| ART-TALK James Renwick Alliance- QRTL CERAMIC ANTICA (Italy) Portfolio Weekly NEUES GLAS (Germany) AD (Italy) 1998 | "Not All Sculpture is Bronze", Article and reproduction of "Hesitation Cleavage Smith", by Bill Macomber, page 18, Jan. 1999 "An Adventure in Heat and Light", article by Betty R. Sweren, 1999, pg 4 "Aperto Vetro", Reproduction of "Gulping Cheeks Johnson", January 1999 "Southern Glass Now! Wow", article by Catherine Dorsey, May 18-24, 1999 "Venezia Aperto Vetro", Reproduction of "Licking Fire Jones", page 18, Fourth Quarter 1998 "Un Omaggio Alla Tradizione Del Vetro Di Murano" by Cesare Cunaccia, Reproduction of "Gulping Cheeks Johnson", Oct. 1998 |
| ARTE (Italy) SUOMEN KUVALEHTI (Fin) Chicago Home Book Il Gazzettino di Venezia (Italy) Lexington Herald-Leader The Advocate Messenger AMERICAN STYLE The Post | "Aperto Vetro, Un'altra Biennale a Venezia" by Beba Marsano, reproduction of "Tangerine Cheeks Smith" detail, Oct. 1998 "Lasin Vuodenajat Venetsiassa" by Leena Johannsson, Mention and Reproduction of "Lemon Jupiter Smith", October 30, 1998 "Art and Antiques", Reproduction, Courtesy of Marx-Saunders Gallery, Third Edition, page 683 "I Segreti di Murano patrimonio del mondo", Reproduction, by Enzo Di Martino, page VII, Domenica 18 ottobre 1998 "Danville glass man takes art to Venice", Article and Reproduction, by David Minton, page K4, October 18, 1998 "Powell Chosen for Venice Exhibition", October 8, 1998. Mention, Page 13, Fall 1998, Number 14 "An artist's glass house" article by Joyce Rosencrans, page c1 and c6, June 20, 1998 |
| GLASS AMERICAN STYLE HOME GALLERY ART AND ANTIQUES American Craft Lexington Herald-Leader | Review by James Yood, Page 52, Spring 1998, Number 70 Reproduction of "Crying Fig Johnson" for Suzanne Brown Gallery, Page 70, Spring 1998, Number 12 Reproduction of "Bodacious Gasp Johnson", (Huntsville Museum of Art Permanent Collection), page 45, Spring 1998 Reproduction of "Monet Fig Smith" in "Night and Day", page 35, March 1998 Reproduction and mention, December 1998/January 1999, pg 63. "Where the Glass Glows", article by Holly E. Stepp, January 29, 1998 |
| GLASS ART CRAFT ARTS INT'L PHOENIX HOME & GARDEN COMMON GROUND GLASS AMERICAN CRAFT Ace | Cover and article "The Color of Beauty: Stephen Powell's Glass Vessels" and reproductions. pgs 4 -10, May/June 1997. "Genesis and the Vitreous Singularity", article by Laurie Winters, multiple reproductions, pgs 24-27, April 1997. "Design Directions", Mention and reproduction of "Apricot Jupiter Johnson", August, 1997, Page 18. Demonstration photograph and reproduction, Summer 1997, pages 5 and 6. Photo with 1996 Governor's Awards vessels, Craft World, page 17, April/May 1997 "Fired Up", Kara Fitzgerald, November 5, 1997. |
| The Kentucky Advocate Glass Kentucky Advocate BACK HOME IN KENTUCKY SANTA FEAN AMERICAN STYLE PALM SPRINGS LIFE SOUTHWEST ART | "Students Building Art Equipment in New Facility", article by Jennifer Brummett, November 16, 1997 "Reproduction of "Licking Cleavage Jones", For Pismo Gallery, Fall 1997, Issue # 68, pg 7. "House of Glass and Color", page C1, Sunday, March 30, 1997 Article "Classical Glass", by Patsi B. Trollinger, January/February 1997, pages 10-12. Suzanne Brown Galleries, reproduction of "Apricot Jupiter Johnson", page 3, January/February 1997 Mention (page 37) and reproduction of "Laconic Gasp Jones" (page 31), Winter 1996. Reproduction of "Tangerine Buns Johnson" in "Gallery Scene", pg. 43, and mention under Imago Galleries, Nov. 1996 Reproduction of "Flaming Cheeks Jones", detail of "Hesitation Cleavage Smith" and short article, page 38, "Best of the West", September 1996 |
| Lexington Herald-Leader CERAMICS MONTHLY GLASS FOCUS | "Potters Playing With Fire" article by Claudia King Thomas, May 18, 1996. Article, "Woodstoke, A Cooperative Anagama Experience" by Patsi Barnes Trollinger, October 1996, pages 35-38. Interview by Beverly Copeland, Front Page and 16-19, Volume 10, March 1996 |

STEPHEN ROLFE POWELL

SELECTED PRINT MEDIA (CONTINUED)

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| The Birmingham News | Article by James R. Nelson, mention, Sunday, February 4, 1996 |
| St. Petersburg Times | Reproduction and mention, page 16 and 17, Weekend, January 26, 1996 |
| GLASS & ART (Japan) | Reproduction of "Bodacious Cleavage Johnson," and mention, page 31-36, NO.11, Autumn, 1995 |
| Lexington Herald-Leader | "We Never Make An Easy Piece", Article and Reproductions, by Kevin Nance, page F1 and F3, May 7, 1995 |
| AmericanStyle | "The Studio Glass Collector", Article by William Warmus, page 74, Summer 1995 |
| Ace Magazine | Article, Lexington, Kentucky, April, 1995, page 25 |
| GALERIES | Reproduction of "Piranha Sigh Johnson," Paris, France, tome 5 numero 1, Dec '94-Jan '95, front cover. |
| Art News | Marta Hewett Gallery, reproduction on page 50, mention on page 67 in article "Glass Art" by Matthew Kangas. January, 1995 |
| Birmingham News | Article by Susan Strickland, June 4, 1995. |
| Chicago Sun Times | Reproduction, Friday, September 9, 1994, page 50 |
| GLASS | Marx Gallery, reproduction of "Lemon Cheeks Johnson," Fall, 1994, page 4 |
| GLASS | Marta Hewett Gallery, reproduction of "Ignition Fig Johnson," Summer, 1994, page 11 |
| Commonwealth Journal | Reproduction and mention, Somerset, Kentucky, vol. 29, #259, Fri. Oct., 28, 1994, page 1 |
| GLASS | Article and reproduction of "Bosnia Bulb Johnson," Spring 1994, page 63 |
| The New York Times | "Calendar: Innovative Glasswork," review and reproduction, January 6, 1994, page C7 |
| Mart News | Marta Hewett Gallery, reproduction of "Cherry Jupiter Johnson," December, 1993, page 50 |
| The Cincinnati Enquirer | Review and reproduction of "Peacock Gasp Johnson," December 26, 1993, page Art/G5 |
| GLASS | Marta Hewett Gallery, reproduction of "Tacit Scream Johnson," Winter, 1993, page 21 |
| Who's Who in Contemporary Glass Art | Waldrich Publishers, 1st edition 93/94, ISBN 3-929554-00-3 |
| Louisville Courier Journal | "Classy Glass," reproduction of "Hendrix Sigh Johnson," April 7, 1993, page 1 |
| American Craft | Marx Gallery, reproduction of "Hendrix Sigh Johnson", Feb/Mar 1993, page 19 |
| GLASS | Harris Gallery, reproduction of "Gaspig Manic Johnson," Fall 1992, page 15 |
| Louisville Courier Journal | "Shattered But Healing," Holly Holland, photographs by John Rott, March 23, 1992, page 1 |
| GLASS | Habatat Galleries, reproduction of "Rothko Cheeks Johnson," Fall 1991, page 3 |
| Louisville Courier Journal | "Talent in Jeopardy," Holly Holland, photographs by Keith Williams, July 12, 1991, page 1 |
| Fine Art Collector | "American Glass," John H. Kirvan, reproduction of "Monet Slooper Johnson," Jan/Feb 1991, pp.62-65 |
| American Craft | Habatat Galleries, reproduction of "Sigh Bulb Johnson," Feb/Mar 1991, page 21 |
| GLASS | Kimzey Miller Gallery, reproduction of "Fantasy Accordion Johnson," Winter 1990, page 9 |
| Kentucky Crafts | Crown Publishers, Phyllis George, interview with reproductions, Fall 1989, pages 138-141 |
| The Crafts Report | "A Professor Makes a Case for Teaching Art by Medium," Stephen Powell, January 1988, page 3 |
| The Crafts Report | "Say What? Critics Contend We Are Too Interested in Money," Stephen Powell, November 1987, p.3 |
| Ceramics Monthly | "Raku: Variations on a Theme," includes picture of "Multi: Cleavage Smith," June-Aug. 1987, p.3 |
| Ceramics Monthly | "Stephen Powell," article with picture of "Mailbox Jones, Jr.," December 1986, page 93 |
| The World and I | "A New Renaissance in Glass Art," Robert Kehlman, (picture), Sept. 1986, page 327 |
| Lexington Herald-Leader | "Professor is Striking a Blow for Hot Glass," Beverly Fortune, pictures, May 29, 1986, page D1 |
| NCECA Newsletter | "Large Scale: The Market," article, volume 9, number 3, page 10 |
| Lexington Herald-Leader | "Faculty Art Exhibit is an Eclectic Array," Paul Vincent, review and picture of "Yellow Brawny Jones," September 19, 1985 |
| NEUES Glas | Dusseldorf, Germany, reproduction of "Johnson, Smith and Jones," April/June 1985, p. 125 |
| New Glass Review 6 | The Corning Museum of Glass, Corning, New York, reproduction of "Johnson, Smith and Jones," 1985, pg. 23 |
| Houston Post | "Introductions '84 Fresh and Invigorating," Carol J. Everingham, review, July 1984 |
| Boston Globe | "Shaping a Movement in Clay," Christine Temine, picture of "Pink Slant Smith," calendar, April 5, 1984 |
| Clearwater Sun | "Clayworks," picture and review, March 19, 1984, page 8D |

BROADCAST MEDIA

| | |
|---------------------------------------|--|
| Kentucky Educational Television | Documentary, "Fire and Motion", Fall 2008 |
| HGTV "Offbeat America" | "Bowling Ball House and More", Episode HOBA-107, August 28, 2005 |
| HGTV "Modern Masters" | Glass Artist, Episode MAS-705, February & November 2002 |
| Video Production of Lino Tagliapietra | "Lino Tagliapietra – Maestro of Glass", Host and Co-Producer, May 2000 |
| Kentucky Educational Television | Documentary, "Stephen Powell, Glass Artist," fall, 1993 |
| Soviet television | 600 Seconds with Alexander Nevzorov (St. Petersburg), May 7, 1990 |
| CBS | Sunday Morning with Charles Kurault, April 17, 1988 |

STEPHEN ROLFE POWELL

SOLO EXHIBITIONS

| | | |
|------|--|--|
| 2012 | Montgomery Museum of Fine Arts | Montgomery, Alabama |
| 2011 | Marx-Saunders Gallery | Chicago, Illinois |
| 2010 | Grand Theater Ogle Center Hunter Museum of American Art | Frankfort, Kentucky New Albany, Indiana Chattanooga, Tennessee |
| 2009 | d'Art Center Hawk Gallery | Norfolk, Virginia Columbus, Ohio |
| 2008 | Janice Mason Art Museum | Cadiz, Kentucky |
| 2007 | Marx-Saunders Gallery Marta Hewett Gallery Kentucky Museum of Art and Craft | Chicago, Illinois Cincinnati, Ohio Louisville, Kentucky |
| 2006 | Foundry Art Centre | St. Charles, Missouri |
| 2005 | Concept Art Gallery Hawk Gallery Muskegon Museum of Art | Pittsburgh, Pennsylvania Columbus, Ohio Muskegon, Michigan |
| 2004 | R. Duane Reed Galleries Tobin-Hewett Gallery | St. Louis, Missouri Louisville, Kentucky |
| 2003 | Marx-Saunders Gallery | Chicago, Illinois |
| 2001 | Marta Hewett Gallery at Glassworks | Louisville, Kentucky |
| 2000 | Marx Saunders Gallery Gallerie Alegria | Chicago, Illinois Birmingham, Alabama |
| 1999 | Blue Spiral 1 Marta Hewett Gallery Compositions Gallery Nantucket Glass Works Riley Hawk Gallery | Asheville, North Carolina Cincinnati, Ohio San Francisco, California Nantucket, Massachusetts Columbus, Ohio |
| 1998 | Habatat Galleries | Pontiac, Michigan |
| 1997 | Marx-Saunders Gallery Suzanne Brown Gallery Glass Artists' Gallery Masterworks Gallery | Chicago, Illinois Scottsdale, Arizona Sydney, Australia Auckland, New Zealand |
| 1996 | Marta Hewett Gallery Riley Hawk Gallery Riley Hawk Gallery Suzanne Brown Gallery | Cincinnati, Ohio Columbus, Ohio Cleveland, Ohio Scottsdale, Arizona |
| 1995 | Habatat Galleries Blue Spiral 1 Linda Schwartz Gallery | Boca Raton, Florida Asheville, North Carolina Lexington, Kentucky |
| 1994 | Marx-Saunders Gallery Galerie L Habatat Galleries Bell Gallery | Chicago, Illinois Hamburg, Germany Aspen, Colorado Memphis, Tennessee |
| 1993 | Habatat Galleries Marta Hewett Gallery Kentucky Art and Craft Foundation | Farmington Hills, Michigan Cincinnati, Ohio Louisville, Kentucky |
| 1992 | Habatat Galleries Kimzey Miller Gallery Harris Gallery | Boca Raton, Florida Seattle, Washington Houston, Texas |
| 1991 | Kirvan Bartoszewicz Gallery Habatat Galleries Habatat Galleries | Palm Springs, California Farmington Hills, Michigan Boca Raton, Florida |
| 1990 | Kirvan Bartoszewicz Gallery Kimzey Miller Gallery Kirvan Bartoszewicz Gallery | Palm Springs, California Seattle, Washington Palm Springs, California |
| 1989 | Sarah Squeri Gallery Harris Gallery | Cincinnati, Ohio Houston, Texas |
| 1988 | Swanson Cralle Gallery | Louisville, Kentucky |

STEPHEN ROLFE POWELL

SELECTED GROUP EXHIBITIONS

| | | | |
|------|--|---|---|
| 2012 | Color Ignited: Glass 1962-2012 50 Years of Studio Glass Intimate Expressions 40th International Glass Invitational | The Toledo Museum of Art Kentucky Museum of Art & Craft Habatat Galleries Habatat Galleries | Toledo, Ohio Louisville, Kentucky West Palm Beach, Florida Royal Oak, Michigan |
| 2011 | Return to the Tropics SOFA Chicago SOFA Sante Fe 10 x 10 x 10 Art Palm Beach The Ultimate Goblet 39th International Glass Invitational | Habatat Galleries Habatat Galleries Michigan Habatat Galleries Michigan Pittsburgh Glass Center Ken Saunders Gallery Habatat Galleries Habatat Galleries | West Palm Beach, Florida Chicago, Illinois Sante Fe, New Mexico Pittsburgh, Pennsylvania West Palm Beach, Florida West Palm Beach, Florida Royal Oak, Michigan |
| 2010 | Kentucky Art and Craft New Figurative Works SOFA Chicago 40th International Glass Invitational Centre College and Friends 38 th International Glass Invitational Glass Envy Art Palm Beach | Lexington Public Library Heike Pickett Galleries Marx-Saunders Gallery Habatat Galleries Flame Run Gallery Habatat Galleries Ken Saunders Gallery Ken Saunders Gallery | Lexington, Kentucky Versailles, Kentucky Chicago, Illinois West Palm Beach, Florida Louisville, Kentucky Royal Oak, Michigan Chicago, Illinois West Palm Beach, Florida |
| 2009 | Holidaze SOFA Chicago The Italian Influence in Glass Pressing Matter 27 th International Glass Invitational Palm Beach 3 37 th International Glass Invitational Jellies: Living Art (3 yr loan) Orchid Daze Gorgeous Meets Glass Infinite Riches in a Little Room Hot Stuff in the Hothouse | Owensboro Museum of Fine Art Marx-Saunders Gallery Bergstrom-Mahler Museum Cheongju Int'l Craft Biennale Habatat Galleries Marx-Saunders Gallery Habatat Galleries Tennessee Aquarium Atlanta Botanical Garden Vespermann Gallery Louisville Visual Art Association Racine Art Museum | Owensboro, Kentucky Chicago, Illinois Neenah, Wisconsin Cheongju, South Korea West Palm Beach, Florida West Palm Beach, Florida Royal Oak, Michigan Chattanooga, Tennessee Atlanta, Georgia Atlanta, Georgia Louisville, Kentucky Racine, Wisconsin |
| 2008 | Palm Beach 3 36 th International Glass Invitational Centre Art Faculty Show Selections from Habatat Galleries SOFA NY Glass Connections Big Ideas/Small Packages SOFA Chicago 26 th International Glass Invitational 10 th Anniversary Exhibit | Marx-Saunders Gallery Habatat Galleries Community Arts Center Anton Art Center Marx-Saunders Gallery Flame Run Gallery Bergstrom-Mahler Museum Marx-Saunders Gallery Habatat Galleries Janice Mason Art Museum | West Palm Beach, Florida Royal Oak, Michigan Danville, Kentucky Mt. Clemens, Michigan New York, New York Louisville, Kentucky Neenah, Wisconsin Chicago, Illinois Boca Raton, Florida Cadiz, Kentucky |
| 2007 | A Touch of Glass Glass at Daniel Kany Gallery Under the Influence Murrini Mystique 2007 Summer Glass Invitational 25 th International Glass Invitational Johnson, Smith & Jones Glass Weekend 07 SOFA NY The Vessel Explored November to Remember Classified SOFA Chicago Blown Away 35 th International Glass Invitational Art Miami Palm beach 3 | Racine Art Museum Daniel Kany Gallery Kentucky Artisan Center at Berea Pismo Gallery Holsten Galleries Habatat Galleries Flame Run Gallery Marx-Saunders Gallery Marx-Saunders Gallery Habatat Galleries Carnegie Arts Center James Gallery Marx-Saunders Gallery Hooks-Epstein Galleries Habatat Galleries Marx-Saunders Gallery Marx-Saunders Gallery | Racine, Wisconsin Portland, Maine Berea, Kentucky Denver, Colorado Stockbridge, Massachusetts Boca Raton, Florida Louisville, Kentucky Millville, New Jersey New York, New York Boca Raton, Florida Covington, Kentucky Pittsburgh, Pennsylvania Chicago, Illinois Houston, Texas Royal Oak, Michigan Miami Beach, Florida West Palm Beach, Florida |
| 2006 | 24 th International Glass Invitational Form and Light SOFA Chicago Jack E. Lunt Memorial Invitational Glass Menagerie Glass Invitational SOFA NY Masters of Reflection 34 th International Glass Invitational Eccentric Vessel Art Miami Palm Beach 3 | Habatat Galleries Kennesaw State University Marx-Saunders Gallery Capitol Arts Alliance Contessa Gallery Venice Art Center Marx-Saunders Gallery Everhart Museum Habatat Galleries Habatat Galleries Marx-Saunders Gallery Marx-Saunders Gallery | Boca Raton, Florida Kennesaw, Georgia Chicago, Illinois Bowling Green, Kentucky Lyndhurst, Ohio Venice, Florida New York, New York Scranton, Pennsylvania Royal Oak, Michigan Royal Oak, Michigan Miami Beach, Florida West Palm Beach, Florida |

STEPHEN ROLFE POWELL

SELECTED GROUP EXHIBITIONS (continued)

| | | | |
|------|---|--|--|
| 2005 | 26 From the World of Glass Sculpting in Glass Invitational Glass Exhibition 23 rd International Glass Invitational SOFA Chicago Art Chicago in the Park Chicago Contemporary & Classic Master Craftworks: Kentucky 33rd International Glass Invitational | Dennos Museum Center Mary & Leigh Block Museum of Art Dubuque Museum of Art Habatat Galleries Marx-Saunders Gallery Marx-Saunders Gallery Marx-Saunders Gallery College of Mt. St. Joseph Habatat Galleries | Traverse City, Michigan Evanston, Illinois Dubuque, Iowa Boca Raton, Florida Chicago, Illinois Chicago, Illinois Chicago, Illinois Cincinnati, Ohio Royal Oak, Michigan |
| 2004 | Traditions Transformed: Murrini Glass SOFA Chicago International Glass Invitational SOFA NY Centred on Glass The Haverty Collection Palm Beach Contemporary Art Fair International Glass Invitational | Craft Alliance Marx-Saunders Gallery Habatat Galleries Holsten Galleries Flamerun Gallery and Studio Mobile Museum of Art Marx-Saunders Gallery Habatat Galleries | St. Louis, Missouri Chicago, Illinois Boca Raton, Florida New York, New York Louisville, Kentucky Mobile, Alabama Palm Beach, Florida Royal Oak, Michigan |
| 2003 | Glass Weekend '03 Masters of Contemporary Glass Art SOFA Chicago Corporal Identity: Body Language The Light Within The Glass Vessel, An Intl. Invitational Light Works Trial by Fire, Contemporary Glass Art Form ArtPalmBeach International Glass Invitational International Glass Invitational | Wheaton Village Berkshire Museum Marx-Saunders Gallery Museum fur Angewandte Kunst J.B. Speed Museum Kentucky Museum of Arts & Design West Valley Art Museum Florida State U. Museum of Fine Arts Marx-Saunders Gallery Marx-Saunders Gallery Habatat Galleries Habatat Galleries | Millville, New Jersey Pittsfield, Massachusetts Chicago, IL Frankfurt, Germany Louisville, Kentucky Louisville, Kentucky Surprise, Arizona Tallahassee, Florida Palm Beach, Florida Palm Beach, Florida Royal Oak, Michigan Boca Raton, Florida |
| 2002 | Contemporary Reflections of Venetian Glass International Glass Invitational SOFA CHICAGO Italian Influence of Contemporary Am. Glass Classical Glass / Modern Forms From Functional to Fine SOFA International Glass Invitational Clearly KY: Contemporary Studio Glass | Cantor Center for Visual Arts Habatat Galleries Marx-Saunders Gallery Habatat Galleries SPACE Headley-Whitney Museum Marx-Saunders Gallery Habatat Galleries The Carnegie | Stanford, California Boca Raton, Florida Chicago, Illinois Royal Oak, Michigan Atlanta, Georgia Lexington, Kentucky New York, New York Royal Oak, Michigan Covington, Kentucky |
| 2001 | Contemporary Glass SOFA Glass Weekend '01 SOFA Celebration in Glass International Glass Invitational Colors International Glass Invitational | Naples Museum of Art Marx-Saunders Gallery Marx-Saunders Gallery Marx-Saunders Gallery Marx-Saunders Gallery Habatat Galleries Suzanne Brown Gallery Habatat Galleries | Naples, Florida Chicago, Illinois Millville, New Jersey New York, New York Munster, Indiana Boca Raton, Florida Scottsdale, Arizona Pontiac, Michigan |
| 2000 | International Glass Invitational SOFA The Italian Influence:Contemporary Glass Southeastern Glass Invitational Glass America Stockbridge Glass Invitational SOFA Millennium Glass Invitational International Glass Invitational Hidden Talents Two For 2000 | Habatat Galleries Marx Saunders Gallery Wood Street Galleries Blue Spiral 1 Gallery Heller Gallery Holsten Galleries Riley Hawk Galleries Kentucky Art and Craft Foundation Habatat Galleries Kentucky Art and Craft Foundation Blue Spiral 1 Gallery | Boca Raton, Florida Chicago, Illinois Pittsburgh, Pennsylvania Asheville, North Carolina New York, New York Stockbridge, Massachusetts New York, New York Louisville, Kentucky Pontiac, Michigan Louisville, Kentucky Asheville, North Carolina |
| 1999 | International Glass Invitational SOFA 15 Years on Main Street Glass Weekend KY's Best:New Works From Old Friends Vessels: A National Glass Invitational SOFA Southern Glass Now! | Habatat Galleries Marx-Saunders Gallery Kentucky Art and Craft Foundation Wheaton Village Kentucky Art and Craft Foundation Ellen Noël Art Museum Seventh Regiment Armory d'Art Center | Boca Raton, Florida Chicago, Illinois Louisville, Kentucky Millville, New Jersey Louisville, Kentucky Odessa, Texas New York, New York Norfolk, Virginia |

STEPHEN ROLFE POWELL

SELECTED GROUP EXHIBITIONS (continued)

| | | | |
|------|---|--|---|
| 1998 | Venezia Aperto Vetro SOFA 20 th Anniversary Glass Invitational International Glass Invitational Glass America '98 SOFA International Glass Invitational | Palazzo Ducale Marx-Saunders Gallery Holsten Galleries Habatat Galleries Heller Gallery Seventh Regiment Armory Habatat Galleries | Venice, Italy Chicago, Illinois Stockbridge, Massachusetts Pontiac, Michigan New York, New York New York, New York Boca Raton, Florida |
| 1997 | Glorious Glass Blowing Hot, Cutting Cold: 35 th Anniv. of Studio Glass Movement Arte En Vidrio Currents in Contemporary Glass Art Glass '97 International Glass Invitational (25th) A Marriage of Earth and Fire SOFA Art Festival Glass America '97 | Owensboro Museum Of Fine Art Lakeview Museum of Arts and Sciences The Cleveland Museum of Art Museo del Vidrio Woodstreet Gallery/Concept Art Gallery Hanson Gallery Habatat Galleries Kentucky Art & Craft Foundation Coconut Grove Convention Center Temple Beth-El Heller Gallery | Owensboro, Kentucky Peoria, Illinois Cleveland, Ohio Monterey, Mexico Pittsburgh, Pennsylvania Knoxville, Tennessee Pontiac, Michigan Louisville, Kentucky Miami, Florida St. Petersburg New York, New York |
| 1996 | Master Works in Contemp. Glass A Museum in the Making: SOFA Glass Focus II: The Vessel and Related Forms International Glass Invitational SOFA International Glass Invitational Glass America '96 Art Glass '96 | TriArt Gallery The Scottsdale Center for the Arts Marx-Saunders Gallery Blue Spiral 1 Gallery Habatat Galleries Coconut Grove Convention Center Habatat Galleries Heller Gallery Hanson's Artsource Inc. | Louisville, Kentucky Scottsdale, Arizona Chicago, Illinois Asheville, North Carolina Pontiac, Michigan Miami, Florida Boca Raton, Florida New York, New York Knoxville, Tennessee |
| 1995 | Group Show SOFA Glass America '95 International Glass Invitational International Glass Invitational Alabama Impact (touring) Intl Survey of Contemporary Art Glass Contemporary Glass | Riley Hawk Gallery Marx-Saunders Gallery Heller Gallery Habatat Galleries Habatat Galleries Museum of the South Huntsville Museum of Art Concept Art Gallery Craft Alliance Gallery | Columbus, Ohio Chicago, Illinois New York, New York Pontiac, Michigan Boca Raton, Florida Mobile, Alabama Huntsville, Alabama Pittsburgh, Pennsylvania St. Louis, Missouri |
| 1994 | Contemporary Art Cincinnati Glass Invitational Contemporary Glass Invitational Glass America 1994 Transitions '94 (touring) International Glass Invitational Centre Glass | Contemporary Arts Center Hodgell Gallery Concept Art Gallery Heller Gallery Paramount Art Center Southeast Community College Yeiser Art Center Habatat Galleries Elizabethtown Community College | Cincinnati, Ohio Sarasota, Florida Pittsburgh, Pennsylvania New York, New York Ashland, Kentucky Cumberland, Kentucky Paducah, Kentucky Farmington Hills, Michigan Elizabethtown, Kentucky |
| 1993 | Harmony in Glass Glass America 1993 Contemporary Glass Leight Collection Contemporary Traditions New Art Forms International Glass Invitational | Marx Gallery Heller Gallery Museum of Art J.B. Speed Art Museum The Kentucky Museum Marx-Saunders Gallery Habatat Galleries | Chicago, Illinois New York, New York Fort Lauderdale, Florida Louisville, Kentucky Bowling Green, Kentucky Chicago, Illinois Farmington Hills, Michigan |
| 1992 | Cristalomancia Cristalomancia Europ' Art Glass America 1992 International Glass Invitational Group Show 200 Years of Kentucky Craft (touring) | Rufino Tamayo Museum Museo de Arte Contemporaneo Gen've-Palexpo Heller Gallery Habatat Galleries Marta Hewett Gallery Owensboro Museum and the Kentucky Art and Craft Foundation | Mexico City, Mexico Monterrey, Mexico Geneva, Switzerland New York, New York Farmington Hills, Michigan Cincinnati, Ohio Owensboro, Kentucky Louisville, Kentucky |
| 1991 | International Glass Invitational Glass America 1991 Exhibitor Group Show | Habatat Galleries Heller Gallery New Art Form Exposition, Navy Pier Lane Gallery | Farmington Hills, Michigan New York, New York Chicago, Illinois San Diego, California |
| 1990 | Contemporary Glass Two-Person Show Group Show Centre Glass | Contemporary Crafts Gallery Kimzey Miller Gallery National Glass Inv., Kidd Gallery The Parthenon, Centennial Park | Portland, Oregon Seattle, Washington Birmingham, Michigan Nashville, Tennessee |

STEPHEN ROLFE POWELL

SELECTED GROUP EXHIBITIONS (continued)

| | | | |
|------|--|---|--|
| 1989 | Kentucky Glass Southeastern Glass | Central Library Exhibition Gallery The Pavilion, Atlanta Arts Festival | Lexington, Kentucky Atlanta, Georgia |
| 1988 | Focus on Kentucky: Glass Gallery 15 Collection(best of show) | Capitol Arts Center Stairways Gallery | Bowling Green, Kentucky Louisville, Kentucky |
| 1987 | Four Person Show Works in Clay and Glass Exhibition 280: Works off Walls Gallery 15 Collection(best of show) | Joan Robey Gallery Harris Gallery Huntington Museum Stairways Gallery | Denver, Colorado Houston, Texas Huntington, West Virginia Louisville, Kentucky |
| 1986 | Glass Art National Spotlight '86 Put the Lid On Raku Invitational | Downey Museum of Art University Gallery, University of Florida Joan Robey Gallery Artworks Gallery | Downey, California Gainesville, Florida Denver, Colorado Seattle, Washington |
| 1985 | A Clear Vision Art of Five Summer Faculty Show Ceramics:The Oriental Influence The Regionalists LaGrange National (purchase award) | Sara Squeri Gallery Morlan Gallery/Transylvania University Baxter Gallery/Portland School of Art The Arts Council of Wilson Owensboro Museum of Fine Art Lamar Dodd Art Center | Cincinnati, Ohio Lexington, Kentucky Portland, Maine Wilson, North Carolina Owensboro, Kentucky LaGrange, Georgia |
| 1984 | Introduction '84 Spotlight '84 | Harris Gallery University of Kentucky | Houston, Texas Lexington, Kentucky |

STEPHEN ROLFE POWELL

GALLERY REPRESENTATIVES

Blue Spiral 1
38 Biltmore Avenue
Asheville, North Carolina 28801
828-251-0202

Chapman & Friedman Gallery
624 West Main Street
Louisville, KY
502-584-7954

Contessa Gallery
24667 Cedar Road
Lyndhurst, OH 44124
216) 382-7800

Gallerie Alegria
600 Olde English Lane, Suite 128
Birmingham, Alabama 35253
205-868-9320

Habatat Galleries
4400 Fernlee Ave.
Royal Oak, Michigan 48073
248-554-0590

Hodgell Gallery
46 Palm Avenue South
Sarasota, Florida 34236
941-366-1146

Hooks-Epstein Galleries
2631 Colquitt
Houston, TX 77098
(713) 522-0718

Kentucky Museum of Arts & Design
710 West Main Street
502-589-0102

Pismo Aspen
433 East Cooper Ave.
Aspen, CO 81611
(970) 920-1313

Pismo Gallery
2770 East 2nd Avenue
Denver, Colorado 80206
303-333-2879

R. Duane Reed Galleries
529 West 20th Street
New York, New York 10011
212-462-2600

Schantz Gallery
3 Elm Street
Stockbridge, MA 01262
413-298-3044

Center Street Gallery
30 Center Street
Jackson, Wyoming 83001
888-733-1115

Contessa Gallery
1501 Euclid Ave, Suite 112
Cleveland, Ohio 44115
(216) 861-9280

Dane Gallery
28 Centre Street
Nantucket, Massachusetts
508-228-7779

Habatat Galleries
608 Banyan Trail
Boca Raton, Florida 33431
561-241-4544

Hawk Galleries
153 East Main Street
Columbus, Ohio 43215
614-225-9595

Holsten Galleries
369 Montezuma Avenue Suite #314
Santa Fe, New Mexico 87501
505-992-0270

Kentucky Artisan Center at Berea
975 Walnut Meadow Road
Berea, KY 40403
859-985-5448

Ken Saunders Gallery
230 West Superior Street
Chicago, Illinois 60610
312-573-1400

Pismo Gallery
Village Hall
45 West Thomas Place
Beaver Creek, Colorado 81620
970-949-0908

Pismo Gallery at Vail
122 East Meadow Drive
Vail, Colorado 81657
970-476-2400

R. Duane Reed Galleries
7513 Forsyth Blvd.
St. Louis, MO 63105
314-862-2333

Scherer Gallery
Hillside-671 Highway 179
Sedona, Arizona 86336
928-203-9000

STEPHEN ROLFE POWELL

SELECT PERMANENT COLLECTIONS

Racine Art Museum
Hunter Museum of American Art
Muskegon Museum of Art
H.E. Sheikh Hamad Bin Jassim Bin Jabor Al-Thani, Foreign Minister
Montgomery Museum of Fine Art
The Corning Museum of Glass
Cincinnati Art Museum
Grounds For Sculpture
Wustum Museum of Fine Arts
Cleveland Museum of Art
Detroit Institute of Arts
Wagga Wagga City Art Gallery
Sydney College of Art
The Auckland Museum
Huntsville Museum of Art
Baptist Hospital/Desoto
Regent Hotel
Mobile Museum of Fine Art
Birmingham Museum of Art (Harriet Murray Purchase Award)
Hermitage Museum
Red May Glass Museum
Lvov Art Institute
Haystack Mountain School
Lamar Dodd Art Center
Centre College
Adele and Leonard Leight Collection
Providian Corporation
Humana Corporation
Tropicana Corporation
Donnelley Printing Corporation

Racine, Wisconsin
Chattanooga, Tennessee
Muskegon, Michigan
Doha, Qatar
Montgomery, Alabama
Corning, New York
Cincinnati, Ohio
Hamilton, New Jersey
Racine, Wisconsin
Cleveland, Ohio
Detroit, Michigan
Wagga Wagga, Australia
Sydney, Australia
Auckland, New Zealand
Huntsville, Alabama
South Haven, Mississippi
Le Plume, Hong Kong
Mobile, Alabama
Birmingham, Alabama
St. Petersburg, Russia
Vishny Volochok, Russia
Lvov, Ukraine
Deer Isle, Maine
LaGrange, Georgia
Danville, Kentucky
Louisville, Kentucky
Louisville, Kentucky
Louisville, Kentucky
St. Petersburg, Florida
Chicago, Illinois

Ms. Maureen Cahill
Mr. and Mrs. Jack Benaroya
Mr. Andrew Bregman
Mr. G.L. Cafesjian
Wendell Cherry Collection
(gift of Martha Layne Collins, Governor of Kentucky)
Mrs. Myra Davidson Clifton
Dr. and Mrs. Howard E. First
Mr. and Mrs. Laurence W. Ford
Mr. Jeffrey Freedman
Mr. Doug Greenwood
Mr. and Mrs. Jorgen Herrmann
Mr. Henry Hillman, Jr.
Mr. Bruce Kaiser
Mr. Haruo Kazama
Mrs. Norman Mailer
Mr. Jack Pelisek
Ms. Jennifer Schneider
Ms. Mimi Rose
Ms. Joyce Sakw
Mrs. Arlene Schnitzer
Mr. and Mrs. Jerome Shaw
Mr. Ken Soble
Mrs. Eiji Toyoda
(gift of Martha Layne Collins, Governor of Kentucky)
Mrs. Eiji Toyoda
(gift of Wallace Wilkinson, Governor of Kentucky)
Mr. Robert Turissini
Mr. and Mrs. Henry Wasserstein
Mr. David A. Wolf

Sydney, Australia
Seattle, Washington
Wheaton, Illinois
St. Paul, Minnesota

Louisville, Kentucky
New Jersey
Merion Station, Penn.
Scotch Plains, New Jersey
West Bloomfield, Michigan
Milford, Michigan
Brookfield, Wisconsin
Portland, Oregon
Wilmington, Delaware
Tokyo, Japan
Provincetown, Mass.
Milwaukee, Wisconsin
W. Bloomfield, Michigan
Shaker Heights, Ohio
Farmington Hills, Michigan
Portland, Oregon
Orchard Lake, Michigan
Orchard Lake, Michigan

Japan

Japan
Hammondsport, New York
Franklin Lakes, New Jersey
Cincinnati, Ohio